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Alexander Cochrane

Trustee of the Museum 1913-1919

AT a meeting of the Board of Trustees of the Museum, held April 17, the President announced the death of Alexander Cochrane, and read the following minute prepared at the request of the Committee on the Museum:

"The Trustees of the Museum of Fine Arts desire to place upon the records of this meeting their sense of the loss which the Museum has sustained through the death of Alexander Cochrane.

"Mr. Cochrane was elected a Trustee of this Board January 16, 1913, and continued in office until his death, April 10, 1919. Upon his election he was appointed a member of the Committee of the Museum and a member of the Visiting Committee to the Department of Paintings, and in 1915 was chosen a member of the Finance Committee. He held all these positions at his death.

"In the discharge of these various activities Mr. Cochrane undertook rather to pass upon policies and actions than to originate them. To the deliberations on these many and varied matters he brought in a large degree the quality of wisdom. A man of high ideals, he felt that the Museum should be an institution of high ideals in its relation not only to the public, but to those who spend their lives in its service. A man of great business sagacity and deeply alive to the gravity of current deficits, he yet had the courage to urge the expenditure of the unrestricted endowment of the Museum in directions that he believed would prove of ultimate value. He manifested this attitude in many ways: for instance, in the purchase as occasion arose of a great work of art or in the decision to open the Museum free to the public at all times. In all these ways he took what may well be called the larger view, confident that the public would ultimately give the support necessary to a great and growing institution. Mr. Cochrane had other qualities only less important than those of wisdom and courage. A man of vigorous feelings, he brought to the deliberations a singular and unflinching modesty, courtesy and justice, and also a profound recognition that the final judgment should be that of the Board or of the Committee and not that of the individual. These qualities brought to him the respect and liking of every Trustee and the deep affection of those more intimately associated with him—an affection of which he in his modesty was little conscious.

"In his life Mr. Cochrane gave often and generously to the Museum, and at his death he bequeathed to it the portrait by Stuart of Governor James Sullivan and four other paintings to be selected by the Trustees from his collection.

"The Trustees desire to express to the family of Mr. Cochrane their sincere appreciation of his life and their deep regret at his death."

It was thereupon voted to adopt the minute as read.

Acquisitions March 6 to May 1, 1919



Head of an Angel Gothic

Egyptian Art. Small head of a lion, blue glass

Gift of Mrs. Robert Soutter.

Classical Art. Two gems set in gold rings; silver coin of Alexander
Gold coin of Philip of Macedon.

Gift of Mrs. George G. Crocker.

Bequest of George A. Kittredge.

Paintings. The Henry C. and Martha B. Angell Collection (see pp. 21-27)
Drawing attributed to Giorgione
Portrait of Martin Brimmer, by Sarah Wyman Whitman

Gift of Martha B. Angell.

Purchased.

Gift of Mrs. Richard Morris Hunt and Mrs. Sarah Wyman Whitman.

Western Art. Stone column, Gothic, thirteenth century

Purchased.

Four wood columns, carved and gilded

Gift of Frank Gair Macomber.

Head of an angel, Gothic, thirteenth century

Gift of J. Templeman Coolidge.

Byzantine illumination

Purchased from the Arthur Mason Knapp Fund.

Silver-gilt chalice, Mexican, eighteenth century

Gift of Mrs. Eman L. Beck.

Marble bust of Francis Dana, by Edward Brackett

Gift of Miss Isabella H. Dana.

Credence, Gothic, fifteenth century

Purchased from the Francis Skinner Fund.

Five fans and one ring

Gift of Miss Sarah C. Bradley.

Oriental dagger

Gift of Mrs. Linzee Tilden.

Soup tureen

Gift of William P. Blake in memory of Anne Dehon Blake.

*Credence**Gothic*

Western Art: Textiles. One piece of Italian velvet Gift of Mr. and Mrs. Frank Gair Macomber.

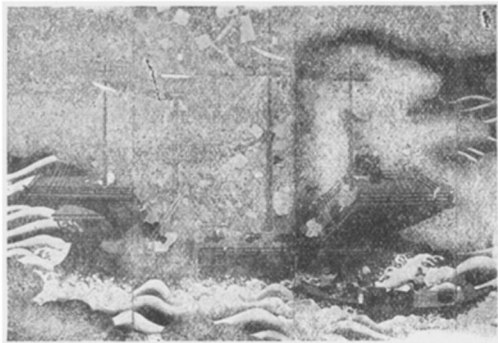
Italian towel with cut-work bands. Greek towel with reticella bands..... Gift of Denman W. Ross.

One piece of Spanish lace, Buratto.... Gift of Mrs. John W. Elliot.

Chinese and Japanese Art. Six-fold screen: Foreign Boat at a Japanese Port, Japanese, sixteenth century Gift of Denman W. Ross.

Large memorial stela, Chinese, Western Wei, 554 A. D..... Gift of Hervey Edward Wetzel.

Two Lamaist paintings, sixteenth century... Gift of Denman W. Ross.

*Detail from Screen**Japanese*

Twelve prints by Utamaro, entitled "The Silk Industry," Japanese Received in exchange.

Toy, Japanese Gift of Lieutenant George G. Ball.

Tibetan prayer-flag... Gift of Edward Gilchrist.

Indian Art. Two leaves of an illustrated Jaina manuscript, fifteenth century, with four miniatures Gift of Denman W. Ross.

*Color-print**Utamaro*

Prints. Thirty-five portraits, chiefly mezzotint: William Welstead (St. 440), by John Singleton Copley. John Wesley (St. 1170), by George Graham. George Whitefield (Sm. 7), after N. Hone, by John Greenwood. Jonathan Mayhew (St. 1483), by Richard Jennys, Jr. Thomas Hiscox (St. 2371), after Feke, by Samuel Okey. Marquis de Lafayette (St. 2424), by Charles Wilson Peale. Charles Brockwell (Sm. 2); Henry Caner (Sm. 4), after J. Smibert; Mrs. Susanna Centlivre (Sm. 6, two states), after D. Fermin; Benjamin Colman (Sm. 7), William Cooper (Sm. 11), after J. Smibert; Timothy Cutler (Sm. 12); James, Earl of Derby (Sm. 15, etching and mezzotint), after H. Winstanley; Jean Armand Dubourdieu (Sm. 17), after D. Fermin; George I (Sm. 19), after Godfrey Kneller; Thomas Hollis (Sm. 23), after Joseph Highmore; William Hooper (St. 2468); Cotton Mather (Sm. 26, two states); Robert Lord Molesworth (Sm. 27), after T. Gibson; John Moorhead (Sm. 28); Sir William Pepperell (St. 2471), after J. Smibert; Thomas Prince (Sm. 32, two states), after John Greenwood; Joh. Fried. Strauss (Sm. 36), after Heins; by Peter Pelham. Charles Balthazar Julien Févre de St. Memin, and Edward Savage, by Max Rosenthal. Thomas Jefferson (St. 2746), by Edward Savage. John Adams (St. 3161, stipple), by Cornelius Tiebout. Samuel Adams, Charles Lee, and Dr. Benjamin Rush; anonymous American, eighteenth century. Charles Knowles, anonymous English, eighteenth century Gift of Mrs. Frederick Lewis Gay.



*Rev. Wm. Welstead
J. S. Copley*

Six photogravure reproductions: Mather Byles (Sm. 3); Benjamin Colman (Sm. 7), after J. Smibert; Cotton Mather (Sm. 26); John Moorhead (Sm. 28); William Shirley (Sm. 35), after J. Smibert; by Peter Pelham. John Adams (St. 2744), by Edward Savage Gift of Mrs. Frederick Lewis Gay.



Cotton Mather P. Pelham

Three engravings: The Farmer's Nooning, after W. S. Mount; Sparking, after F. W. Edmonds, by Alfred Jones. The Capture of Major André, after A. B. Durand; by Jones, Smillie and Hinshelwood

Gift of Miss Ellen Major Jones.

Ten etchings by Maxime Lalanne: Eglise Saint-Séverin (Ber. 41); Vue prise du Viaduc du Point-du-Jour (Ber. 70); Bastion 66. Coté intérieur de la Porte de Versailles (Ber. 71); Porte de Versailles au Point-du-Jour (Ber. 72); Le Cavalier, Bastion 63 (Ber. 74); Un Tir aux Bastions (Ber. 75); Avenue de Boulogne (Ber. 76); Etat actuel de la Mare d'Auteuil (Ber. 77); Un Poste de Gardes Nationaux aux Remparts (Ber. 80); Landscape—River at right winding to distant hill

Gift of William M. Bullivant.

Twenty-one etchings by Charles Meryon: Château de Chenonceau (Del. 58, second state); Chevet de St. Martin-sur-Renelle, d'après P. Langlois (Del. 60, third state); Plan du Combat de Sinope (Del. 62, second state); Couverture du Voyage à la Nouvelle-Zélande (Del. 63, fourth state); L. J.-Marie Bizeul (Del. 83, fourth state); Armand Guéraud (Del. 86, four states); Adresse de Rochoux (Del. 87, state between the third and fourth); La Loi Lunaire (Del. 92, fourth state), with sheet of scribbled sketches; La Loi Solaire (Del. 93); Projet d'encadrement pour le portrait d'Armand Guéraud (Del. 95, eight impressions of six states); Frontispiece pour le Catalogue de Thomas de Leu (Del. 96, sixth state)

Gift of Frederic C. Torrey.

Three bookplates: "Rainforth Armitage Walker." Photomechanical reproductions of pen drawings by Aubrey Beardsley

Gift of Rainforth Armitage Walker.

MUSEUM OF FINE ARTS

BOSTON

INCORPORATED FEBRUARY 4, 1870

THE Museum is a permanent public exhibition of original works of the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, supplemented by reproductions of others. It is supported wholly by private gifts and managed by a Board of Trustees including representatives of Harvard University, the Boston Athenæum, the Massachusetts Institute of Technology, the City and the State, acting through a numerous staff and with the coöperation of Visiting and Advisory Committees of citizens. Visitors, about 250,000 annually.

A public museum of art offers the whole people an un-failing source of delight and improvement. The preservation, enrichment, and interpretation of museum collections demand liberal financial support. They must be shown under secure and honorable conditions. Unless by gift, they can be increased only through the expenditure of large sums in purchase or exploration. Their care and exposition demand a staff of specialists. In the measure of its power of wise outlay a museum can both widen and deepen its beneficent influence.

The legal title is "Museum of Fine Arts." Names of givers are permanently attached to objects purchased with their gifts.

Subscriptions to the Museum

A subscription of ten dollars or upwards entitles the subscriber to an invitation to all general receptions and private views held at the Museum during the year, with copies of the Annual Report and of the bi-monthly Bulletin of the Museum.

Checks should be made payable to the Museum of Fine Arts and addressed to the Museum.

Hours of Admission

The Museum is open every day in the year excepting the Fourth of July, Thanksgiving, and Christmas; on week days from 9 to 5 (November 1 to March 1, 9 to 4); Sundays, 1 to 6. Admission free to all.

Library

The Library of the Museum is on the main floor over the entrance hall. It contains about 25,000 volumes and about 40,000 photographs. The library is open during Museum hours. All visitors to the Museum are welcome. No books can be removed from the Library, but teachers are permitted to borrow photographs for purposes of instruction on condition that they be returned within forty-eight hours.

Docent Service

Free to All

Weekday Guidance. A Docent of the Museum will accompany visitors in the Galleries by appointment in advance, or (if available at the time) on application in the office of the Administration. Address the Supervisor of Educational Work.

Sunday Docent Service. Lectures and Conferences. (Suspended until October.)

Department Offices

Students and other interested persons desiring information about the various branches of art represented in the Museum collections, or wishing to see objects not on public exhibition, are invited to apply at the Department Offices. Inquire at the Catalogue desk for the officer in charge of the Department.

Restaurant

The Restaurant in the basement of the Japanese wing, reached by the corridor to the left from the main entrance, is open to visitors from noon until the closing hour. A hot lunch (from noon to 2 P. M.) daily, excepting Sunday.

School of the Museum

The School of the Museum gives instruction in drawing, painting, modelling, and design, with supplementary courses in artistic anatomy and perspective. Scholarships and prizes are awarded annually, and diplomas are given to pupils who have satisfied the necessary conditions. The pupils, about two hundred and fifty in number, include many from other States. For information regarding the Departments of Drawing, Painting, and Modelling, apply to Miss Alice F. Brooks, Manager; for information regarding the Department of Design, to Huger Elliott, Director.